

Smoky blues without the smoke



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I remember the days when hosting a band at the club meant watching the show through a cloud of smoke. I'm quite certain that the idea of being in a smoky club deterred some music fans from enjoying the performance. But now that the smoke has cleared, it all sounds better, whether it's blues, pop, indie rock, world beat, ska or Celtic. Smokers and non-smokers have noticed the difference. And my staff is no longer singing the blues about second-hand smoke. Thanks to Ottawans for supporting the smoke-free initiative. On with the show!





